## Summer Reading Book Assignments for Incoming 12<sup>th</sup> Graders

Hull High School is committed to preparing all students for success in college and career. We believe that strategic reading is an essential skill for all students, and one that must be practiced in order to be improved on. Research shows that "summer reading programs can be effective in lessening summer learning loss and increasing reading achievement" (www.cslpreads.org). To that end, all HHS students are required to read over the summer in preparation of the upcoming school year.

- \*\* Honors students will be required to read two books: the primary text and one choice from the secondary choice list.
- \*\* College Prep students will be required to read the primary text. CP students also have the option to read one choice from the secondary choice list for extra credit.

## Incoming 12<sup>th</sup> Grade – "Overcoming Obstacles" Required primary text: Fever 1793 by Laurie Halse Anderson

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

--Goodreads.com

## **Assignment:**

College Prep students must read the required text assigned for their grade. Honors students must read both the required text and one choice from the secondary text list below. While reading, students will take notes in two-column note format (template is attached). Notes will be collected on the first day of school and will be used for an in-class writing assessment during the first week of school.

College Prep students may choose to read a text from the secondary list below to receive extra credit. If the extra credit option is chosen, students should also fill out the set of two-column notes for the secondary text.

## Secondary text choices:

Kitchen God's Wife – Amy Tan Girl in Translation – Jean Kwok All the Light We Cannot See – Anthony Doerr The Alchemist - Paulo Coelho

| Name                                 |  | Date                          |         |  |  |  |  |
|--------------------------------------|--|-------------------------------|---------|--|--|--|--|
| Grade 12 Summer Ro                   |  |                               |         |  |  |  |  |
| Fever 1793 by Laurie                 |  | lloveloge.                    |         |  |  |  |  |
|                                      | Note taking on the summer reading will help you do the following:  • become intimately familiar with the content of the course |                               |         |  |  |  |  |
|                                      | <ul> <li>modify your own thoughts on the topic</li> </ul>  |                               |         |  |  |  |  |
|                                      | shortened version of the source material suitable for study  |                               |         |  |  |  |  |
| <ul><li>persona</li></ul>            | alize the information provided in the  | source by making personal     |         |  |  |  |  |
| connec                               | tions; Record your thinking about the  | e content-don't just copy     |         |  |  |  |  |
|                                      | e note-taking in preparation for lecture subject areas   | res, presentations, and resea | rch     |  |  |  |  |
|                                      | using abbreviations that allow you   | to record ideas officiently   |         |  |  |  |  |
| Task:                                | Answer   | Evidence                      | Dama(s) |  |  |  |  |
| 70011                                | 7415461  | Lvidence                      | Page(s) |  |  |  |  |
| What is the central                  |  |                               |         |  |  |  |  |
| message of the text?                 |  |                               |         |  |  |  |  |
|                                      |  |                               |         |  |  |  |  |
|                                      |  |                               |         |  |  |  |  |
| 12.44                                |  |                               |         |  |  |  |  |
| How does the setting                 |  |                               |         |  |  |  |  |
| illuminate the                       |  |                               |         |  |  |  |  |
| meaning of the work                  |  |                               |         |  |  |  |  |
| as a whole?                          |  |                               |         |  |  |  |  |
|                                      |  | "                             |         |  |  |  |  |
| What emotions does                   |  |                               |         |  |  |  |  |
| the main character                   |  |                               |         |  |  |  |  |
| chronically feel?                    |  |                               |         |  |  |  |  |
| What do these emotions unveil        |  |                               |         |  |  |  |  |
| about him/her?                       | =  | _ =                           |         |  |  |  |  |
| about minutor:                       |  |                               |         |  |  |  |  |
| How does the                         |  |                               |         |  |  |  |  |
| character change at                  |  |                               |         |  |  |  |  |
| his/her deepest<br>level?            |  |                               |         |  |  |  |  |
| ievei :                              |  |                               |         |  |  |  |  |
|                                      |  |                               |         |  |  |  |  |
|                                      |  |                               |         |  |  |  |  |
| What is the overall                  |  |                               |         |  |  |  |  |
| tone of the novel? How does the tone |  |                               |         |  |  |  |  |
| help develop the                     |  |                               |         |  |  |  |  |
| overarching theme?                   |  |                               |         |  |  |  |  |
| <b>3</b>                             |  |                               |         |  |  |  |  |

How does the title

| relate back to the novel? Explain.                                 |  |  |  |  |
|--|--|--|--|--|
| What message is conveyed about humanity throughout the novel?      |  |  |  |  |
| What connections can you make between the novel and your own life? |  |  |  |  |

| Name                     |  | Date                          |         |
|--------------------------|--|-------------------------------|---------|
| Grade 12 Summer R        |  |                               |         |
| Secondary Text (Red      | quired for Honors / Extra Credit fo    | r CP)                         |         |
| Note taking on the sur   | mmer reading will help you do the fo   | llowing:                      |         |
| <ul><li>becom</li></ul>  | e intimately familiar with the content | of the course                 |         |
| <ul><li>modify</li></ul> | your own thoughts on the topic         |                               |         |
| • create                 | a shortened version of the source m    | aterial suitable for study    |         |
| <ul><li>person</li></ul> | alize the information provided in the  | source by making personal     |         |
| connec                   | ctions; Record your thinking about th  | e content-don't just copy     |         |
| • practice               | e note-taking in preparation for lectu | res, presentations, and resea | arch    |
|                          | subject areas                          |                               |         |
| • practice               | e using abbreviations that allow you   | to record ideas efficiently   |         |
|                          | 1                                      |                               |         |
| Task:                    | Answer                                 | Evidence                      | Page(s) |
| MAR-42-11                |  |                               | -3*(-)  |
| What is the central      |  |                               |         |
| message of the text?     |  |                               |         |
|                          |  |                               |         |
|                          |  |                               |         |
|                          |  |                               |         |
| Have do so the security  |  |                               |         |
| How does the setting     |  |                               |         |
| illuminate the           |  |                               |         |
| meaning of the work      |  |                               |         |
| as a whole?              | 0.10                                   | _                             | 3       |
| What emotions does       |  |                               |         |
| the main character       |  |                               |         |
| chronically feel?        |  |                               |         |
| What do these            |  |                               |         |
| emotions unveil          |  |                               |         |
| about him/her?           |  |                               |         |
|                          |  |                               |         |
| How does the             |  |                               |         |
| character change at      |  |                               |         |
| his/her deepest          |  |                               |         |
| level?                   |  |                               |         |
|                          | _                                      |                               |         |
|                          |  |                               |         |
|                          |  |                               |         |
|                          |  |                               |         |
| What is the overall      |  |                               |         |
| tone of the novel?       |  |                               |         |
| How does the tone        |  |                               |         |
| help develop the         |  |                               |         |
| overarching theme?       |  |                               |         |

Name\_

|  | 4 |  |
|--|---|--|
| How does the title relate back to the novel? Explain.              |   |  |
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