

Music Technology & Songwriting Syllabus

**Teacher:**

Mr. Barkon

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Course Overview

This course teaches students how to read and notate music, compose original music for in-class critiques and discussion and how to use web based notation programs like Noteflight. We will be using Chromebooks daily and if time allows we will use iPads and iPhones to learn GarageBand, an APP that you can compose music on.

Assessments are done through long term projects and daily classroom participation.

Office Location:

D100

Course Materials

- Pencils
- Chromebook

Office Hours:

Monday – Friday

By Appointment

Online Resources

- <https://www.musictheory.net/>
- <https://www.sightreadingfactory.com>
- <https://www.musicca.com/>
- <https://www.noteflight.com/home>

Course Schedule

This is a ONE SEMESTER (18 week) course that will cover the following:

- Music notation
- Rhythm reading
- Noteflight online website
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Grading

90% Classroom Participation: ATTENDANCE, completion of assignments, contributions to class discussions, and work ethic

10% Performance Assessment: Projects

Expectations of the Classroom and Course

- Have a pencil or pen for every class
- Have an organizer, i.e. folder or binder for this class
- Participate actively every class, i.e. attempt to answer a question or work on their project independently or in a group
- Listen to directions and follow them
- Ask questions about the directions or material if unclear
- Respect the substitute as they would the main classroom teacher
- Use a device when asked
 - The penalty for misuse is the loss of 1 point from the final grade
- Maintain the classroom appearance
- **THE BIG ONE!!!** –Take care of the classroom equipment. This includes the chairs, electronic instruments, computers, wires, carpet, and anything else you use. Thou may lose the privilege of using the equipment if thou mistreat it.
- Demonstrate their knowledge of all Hull High School Rules as written in the Student Handbook while in the classroom