

# Performance Arts

Mr. Barkon, Music Educator  
Room D-100



## Course Description

Students in this course will learn how to read, notate and create music through playing the guitar, piano, bass and drums. An emphasis on small ensemble rehearsal techniques and song selection will be two of the main goals of this course. Assessments are done through group/solo performances and classwork participation.

Prerequisite: None

3 Credits

## Projects

Create/Recreate Songs – to demonstrate an understanding of how to interpret music through performances

## Classroom Assignments

Read articles about modern day music topics

Listen to songs to develop an understanding of different styles of music

Learn a few performance basics of rhythm section instruments

## Grading

### **80% Classroom Participation**

- ATTENDANCE
- Contributions to class discussions
- Work Ethic

### **20% Performance Assessment**

- Instrumental techniques

## Materials

Pencil or Pen

2 Pocket Folder

## Expectations of the Classroom and Course

1. Thou shall have a pencil or pen for every class
2. Thou shall have an organizer, i.e. folder or binder for this class
3. Thou shall participate actively every class, i.e. attempt to answer a question or work on their project independently
4. Thou shall listen to directions and follows them
5. Thou shall ask questions about the directions or material if unclear
6. Thou shall respect the substitute as they would the main classroom teacher
  - Rewards will be given based on the substitutes write up
7. Thou shall be allowed to use a device when asked
8. Thou shall help maintain the classroom appearance
9. THE BIG ONE!!! – Thou shall take care of the classroom equipment. This includes the chairs, electronic instruments, computers, wires, carpet, and anything else you use. Thou may lose the privilege of using the equipment if thou mistreats it.
10. Thou shall follow all Hull High School Rules from the Student Handbook in the classroom