

STUDENT COURSE EXPECTATIONS 2018-2019

A.P. ENGLISH LITERATURE AND COMPOSITION

Mrs. Connors

Course Overview

The A.P. English course in Literature and Composition is a college-level course that trains students to become skilled readers of literature written in a variety of periods and genres. Close readings of selected works of mainly British and American writers dating from the seventeenth century to post-modern pieces, are combined with extensive writing and revision of analytical essays. A major goal of this course is to help students develop critical standards for interpreting literature while attaining stylistic maturity of expression in writing. Research skills are stressed to prepare students for success in college. A minimum of three analytic research papers will be assigned per year. Students will also complete their college essays at the beginning of the academic year.

Course Objectives

Students will examine literary works and discuss theme, characterization, plot, and other literary elements. Students will write focused compositions, developing logically related ideas and adequate supporting details. Students will edit personal writing and that of their peers on google docs.

Course Content

Literature: analysis, research, and interpretations of representative works from various genres and time periods

Language: literary terminology, vocabulary within readings, vocabulary commonly found on the A.P. exam

Writing: literary analysis using persuasive/expository/narrative/descriptive writing forms

Speaking: oral presentations

A.P. Exam Preparation: multiple open response, prose analysis, and poetry analysis essays

Required Summer Reading

A Tale of Two Cities- Charles Dickens

Dubliners - James Joyce

The Canterbury Tales - Geoffrey Chaucer

Yearly Reading Selections

Sir Gawain and the Green Knight

Beowulf

Candide

Excerpts from Ben Franklin/Excerpts from the Enlightenment

Dracula

A Midsummer Night's Dream

Sonnets

Ethan Frome

Excerpt from *Paradise Lost*

Civil Disobedience (excerpt)

Excerpts from Emerson and Thoreau

Red Badge of Courage (excerpts)

T.S. Eliot's *The Wasteland* (excerpts)

Waiting for Godot

Texts to be added through postmodernism

Required Writing

Parts of the Capstone

1-2 page essays focusing on open response, prose, and poetry

Minimum of three analytic research papers (5 pages)

Course Evaluation Criteria

Research Essays 35%

Open Response, Prose, and Poetry Essays 30%

Presentations 20%

Class Work and Participation 15% - Socratic Seminars included

Course Policies:

Attendance, tardiness, behavioral consequences, academic dishonesty, and make-up of missing work in this class are as outlined in the Hull High School Student Handbook.

All assignments are to be completed by the due dates. **Late work will not be accepted. Absentees will be expected to turn in work. Work must be shared on Turnitin by 11:59 PM on the due date. I will not accept hard copies.**