

SYLLABUS

HULL HIGH SCHOOL
SCULPTURE—862-02

Teacher: Mrs. Candace Greland
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Google Classroom Code: gmztgrf

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Welcome

COURSE DESCRIPTION *for* SCULPTURE:

Emphasis is placed on understanding the Elements of Art and Principles of Design as a basis for form. Students will explore a variety of artists, art processes and media may include: paper, wire, paper mache, found objecture, and clay. Student artwork will reflect cultural and historical contexts. The willingness to get involved in the creative process is a more important requirement than the student's talent or previous experience.

Sculpture is a fun, hands on opportunity to learn how to create 3D art while simultaneously exploring the different aesthetic aspects of 3-dimensional design.

I look forward to working with you throughout the semester.

COURSE GOALS AND OBJECTIVES:

- Understand the Elements of Art and the Principles of Design
- Learn how the Elements of Art and the Principles of Design are applied to the three-dimensional form
- Explore media which may include; wire, found objects/collage, paper mache, clay
- Appreciate sculptural three-dimensional forms
- Create and work in a sketchbook to document his/her/their ideas
- Gain awareness and appreciation of how the visual arts are in harmony to societal, cultural, and historical context
- Reflect upon, observe, and assess the characteristics and merits of not only your work, but the work of others
- Learn the function of the "Art Critique" (Describe, Analyze, Interpret, and Evaluate)

As your teacher, I expect you to:

- Come to class ready to try new things.
- Be a positive and respectful member of our class studio and community.
- Put your name and block on all artwork and store it appropriately.
- Keep the classroom and tools/materials clean and neat AND help our studio community, too.
- Use tools and materials constructively and safely every time.
- Reach out to me (by e-mail, in person, or any other way that is comfortable for you) if you are confused, stressed, concerned, upset, worried, or uncertain about anything going on in class.

COURSE METHODOLOGY:

You are encouraged to develop your own voice as an artist and think outside of your comfort zone. The PROCESS in this class is extremely important!

INSTRUCTOR AVAILABILITY:

Email is best. I welcome any communication with updates, questions or concerns. Don't hesitate to notify me of any challenges that you are having.

DAILY REQUIRED COURSE MATERIALS:

- Pencils
- Erasers
- Thin 3-ring binder or Folder (To Collect Handouts)
- Spiral-bound Sketchbook (Blank/No lines)

>> Sketchbook Size Options:

8 in. x 10 in., 9 in. x 12 in., 5.5 in. x 8.5 in., 9 in. x 6 in.

From time to time—with plenty of notice—I may ask you to bring in items from home; otherwise, most materials/media will be supplied in class.

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COURSE EVALUATION AND GRADING:

Grading is done out of a "points possible" system. Projects will include rubrics which take into consideration multiple elements of the creative process including planning and active reflection.

Main Projects and Class Participation (80%):

Projects and Participation are included in the same rubrics and are counted together in one grade for each project. You need to demonstrate a balance of craft and understanding of the materials along with focus, perseverance, and effort.

Sketchbook (Journals) and Weekly Studio Expectations (20%):

What is the policy on late work?

Work that is not finished in-class will be sent to be completed at home. All work is due one week before the term ends for report cards.

Can I re-do an assignment?

Students may re-do and re-submit assignments at any time for a chance to improve their grade. Please allow a grace period between re-submitting an assignment and expecting a re-grade. Work turned in for the first time will take precedence over re-graded or revised assignments.

STUDENT EXPECTATIONS:

Everyone can be an artist...

All it takes is a good attitude, practice, and a willingness to learn. Throughout this course, you will learn techniques to develop your artistic skills through engaging and relevant lessons. The projects you will do will boost your critical thinking and visual problem solving, provide opportunities to collaborate and reflect, enhance your creativity, and hopefully develop a love for all types of art.

SCHOLASTIC HONESTY:

I take academic honor and honesty very seriously. All work **MUST** be your own. Plagiarism, copying, or any other form of dishonesty will not be tolerated and you will receive a zero for any work submitted that is not your own. You may not copy or take images from the internet to turn in as your own. You will be required to submit process photos as you work on projects; final projects submitted without process/in-progress photos will not be accepted for grading. All artwork created in the class must be of a subject matter and composition that is morally and legally appropriate for display in a public school setting. In other words, work may not be offensive or demeaning to any individual for any reason, sexually explicit, or promote any type of illicit behavior.