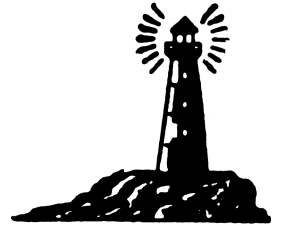




# Hull High School

## 2020-2021



# Theatre Arts Handbook

*Hull High School is committed to academic excellence, personal responsibility, and the development of life-long learners within the global community.*

Creativity    Citizenship    Integrity    Life-long learning  
Responsibility    Service

## Hull High School Theatre Arts Handbook

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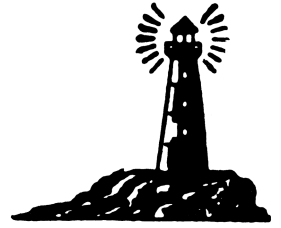
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## HULL HIGH SCHOOL

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### Theatre Arts at Hull High School

The administration applauds all students who are able to take on the added responsibility of a co-curricular activity. The Theatre Arts program exists for the enrichment of students and for the contributions it makes to their educational experience.

This handbook outlines the added responsibilities of Student Performers and Stage Technicians. Please note that the Student Handbook guidelines will always supersede the rules, standards and guidelines outlined in this handbook.

We all must remember that activities are subordinate to the essential purpose for which schools exist and shall therefore be directed by educational considerations. Students attend Hull High School to strive for the highest level of educational accomplishment possible. Theatre Arts will never take precedent over this primary mission of the Hull School System.

Participation in this program is a privilege to all students. While talent and ability are important considerations, a student's participation is voluntary. As such, the student-artist is thrust into a role of increased responsibility and must deal with collaborating with their peers and the self-discipline that transcends those of non-participants. Students need to weigh the merits of participation as opposed to the additional responsibilities. Your fellow theatre artists look to you as an important member of the collaborative team and need to be assured that you will willingly be a member of the team for the entire production process.

Students in the Theatre Arts Program are representatives of Hull High School and the Theatre Arts Department both inside the building and at any external venue. Academics, citizenship, creativity, a positive attitude and loyalty to the school are prime concerns of our theatre arts program. To strive beyond your means both in the classroom and on the stage will guarantee the greatest feeling of success among our participants.

Once again, it is an honor and a privilege to be a theatre artist in Hull High School. We ask that you, both parents and students, try to match what you get out of theatre arts in Hull by what you can put back into the school. Students should conduct themselves as representatives of Hull High School and the Theatre Arts department at all times.

### **Hull High School Theatre Arts Values Statement**

Hull High School Theatre Arts: We foster our collected talents and love of theatre with a disciplined work ethic, respect for our peers, and by mentoring students in the lower grades. We believe a strong collaboration is built on acceptance and non-judgment, a professional level of focus and a desire to always be learning while having fun.

*Authored by the students of Hull High School Theatre Arts, Fall 2015*

## Article I. Eligibility

### Section 1.01 ACADEMIC ELIGIBILITY:

The primary responsibility of the student is academics. When a student's grades are dropping, it is imperative that the student devote their time to raising their grades. Therefore, poor academics can keep a student from fully participating in an activity. Likewise, students in good academic standing will get the most out of their experience in theatre arts.

- (a) *Initial eligibility for fall participation in theatre arts will be based on the last term grades of the previous year and the final grades of the previous school year. Students that receive two (2) grades of "F" in the last term or final grades for the previous year will not be permitted to participate in a fall production. If the student retakes a class during summer school, the new grade shall count towards eligibility.*
- (b) *For spring production and festival, any student with a single grade of "D" in any class of the previous term will only be allowed to audition for ensemble or register as crew on a probationary basis. If at the next mid-term that student has a single grade of "D" in any class, whether the same class or different, that student will be placed on academic probation.*
- (c) *Students with a current single grade of "F" in any class, or more than one "D" will not be eligible to audition for the spring production and festival. However, if during the rehearsal process, significant improvements in academics are made, a student may be allowed to join the ensemble or crew of the show.*
- (d) *Academic probation is known as the period a student will be removed from a production process in order to raise their grade. During this time students will have up to 2 weeks away from rehearsal to bring the grade up to above a D. If they are unable to do so, they will be removed from the production. In order to return to production, students in any probationary status will have to receive a recommendation from the teacher whose class they are earning a deficient grade. The probation form must be signed by a parent. It is possible for students to return before the 2 week time frame if the recommendation comes sooner. Probation may be waived if student has already taken initiative with grade improvement with their teacher.*
- (e) *Upon the mid-term progress reports for any term during a production or upon any report card that occurs after a production has begun, any student with a single grade "D" or below will be placed on academic probation from the activity- no matter when this falls in the production schedule. Any student not in attendance at rehearsal due to probation will not have a place held for them in the scenes that were blocked, choreographed or music taught during their absence. Therefore, it is likely that students in a principal role will experience a casting change upon their return to the production. If probation occurs within the two weeks of performance dates, the student may not be able to participate in the shows.*
- (f) *If a student is denied credit in a class for a term, the letter grade will be considered an "F" until credit has been restored.*
- (g) *An incomplete is considered to be an "F" grade, earning zero credits until the updated grade is posted through guidance department. Eligibility or ineligibility for co-curricular activities start the day the prior term report cards and/or progress reports are issued.*
- (h) *If at any time a teacher reports to the Director of Theatre Arts that a student is not fully participating in class, or if it is reported that student has stopped turning in assigned work or has multiple outstanding assignments, then that student may also be placed on academic probation from the production.*

**Section 1.02 SCHOOL DAY & CLASS ATTENDANCE:** Students must be in school by 7:40 a.m. and remain in school for the entire school day to be eligible to participate in production rehearsals, builds or performances.

Multiple absences require students to make up missing class work and/or class time which may result in a student not being eligible to participate until that work and/or time is made up.

- (a) *Students who are absent, dismissed or tardy to school may be allowed to participate if excused with a pass from the high school Principal. It is, at all times, the student's responsibility to seek permission in absentee/participation situations before the day of absence, dismissal or tardiness.*

- (b) *The student bears responsibility for reporting his/her absence, tardiness or dismissal to the director either if known in advance, or the morning of the absence.*
- (c) *A student that cuts a class during a school day is immediately ineligible to participate in theatre arts activities for the corresponding day and the student may be placed on academic probation. On performance days, this may result in a casting or production position change. The student bears responsibility for reporting his/her cut class to the director. Failure to do so may jeopardize future participation.*
- (d) *Any student that spends the majority of any one (1) class period in the nurse's office; or unexpectedly visits the nurse more than once during a school day, will be considered ineligible to participate in production rehearsals, builds or performances for that day.*
- (e) *Students may schedule an advance audition if they know they will miss due to a foreseen absence. Otherwise, students that miss auditions due to absence may be considered for ensemble only if casting is complete.*
- (f) *Students who are tardy or absent to school more than five (5) times in one production process may be placed on academic probation or could be considered ineligible to participate.*
- (g) *Should a teacher report that a student that has excessive or overdue work that is missing due to absence, that student may be placed on academic probation until the time that work is completed and submitted.*

**Section 1.03 SUSPENSION FROM SCHOOL:** If a student is suspended from school, it shall immediately affect his/her eligibility to participate. The student will not be allowed to rehearse or perform in a show on the afternoon or evening of the suspension or participate during the period of the suspension, including non-school days. This section refers to both in-school and out of school suspensions. Suspension from school denotes a disregard for the standards of acceptable school citizenship. Any subsequent suspension from school may result in dismissal from the Theatre Arts productions for the duration of the school year. Any student not in attendance at rehearsal due to suspension will not have a place held for them in the scenes that were blocked, choreographed or music taught during their absence. Therefore, it is likely that students in a principal role will experience a casting change upon their return to the production.

**Section 1.04 DETENTION:** Students must serve and complete all detentions before participating in theatre arts activities for the corresponding day. If detention time interferes with leaving for a scheduled trip, then the student forfeits their right to attend the activity. Multiple detentions may result in dismissal from Theatre Arts activities for the duration of the school year.

**Section 1.05 INSUBORDINATION/PROFANITY/FAILING TO FULLY PARTICIPATE:** A student must not commit an act or deed of disrespect toward anyone of designated authority, a member of the production team, volunteer or cast member while participating in theatre arts activities. Also, students are expected to be fully participating in rehearsals without fooling around and with all of the required effort.

- (a) *First offense will result in removal from the rehearsal or activity, a call home and notification to the Principal to report the removal and causes.*
- (b) *Second offense may result in not being able to participate in the remainder of the production.*
- (c) *At any time, the Director may recommend a student's permanent removal from the Theatre Arts Department to the Principal.*
- (d) *Offenses occurring during performances or strike may result in the student not being allowed to participate in the next production.*

**Section 1.06 BULLYING/HARRASSMENT:** Any student that participates in the bullying or harassment (as outlined in the District Bullying Prevention Plan) of another participant, another student in the school or any other person at external venues or places related to Theatre Arts will be immediately reported to the principal of the school and ineligible to participate until the matter is resolved. The student perpetrator may not be eligible to participate in any theatre arts activities for the rest of the year.

**Section 1.07 CHEMICAL HEALTH:** During the school year a student shall not- regardless of the quantity- use, consume, possess, buy/sell, or give away any beverage containing alcohol, any tobacco product, marijuana, steroids, or any controlled substance. It is not a violation for the student to be in possession of legally defined drug specifically prescribed by his/her doctor for the student's own use.

When the Principal confirms, following an opportunity for the student to be heard, that a Chemical Health violation has occurred the student shall face the following consequences:

- (a) *14 consecutive days of co-curricular suspension. Students may not participate in rehearsals or other activities during this 14 day period. Any student not in attendance at rehearsal due to suspension will not have a place held for them in the scenes that were blocked, choreographed or music taught during their absence. Therefore, it is likely that students in a principal role will experience a casting change upon their return to the production. OR*
- (b) *Students may not participate in theatre arts activities for the remainder of the year.*

**Section 1.08 THEFT:** Suspension from participation for the remainder of the year shall be the minimum penalty for any student found to be involved in theft during the time frame immediately before, during or after a theatre arts rehearsal, show or activity hosted in Hull or at another venue.

### **Section 1.09 GOOD CITIZEN/SCHOOL REPRESENTATIVE**

**CLAUSE:** As a member of a cast and/or production team you have become part of an entity. You are no longer just an individual; you are a representative of your team, your school and your town. Anything that you do to disgrace, embarrass or demean your team can be grounds for dismissal or suspension from the group as determined by the Director of Theatre Arts. Behavior that is acceptable by school policy is expected of students both inside and outside of the school day and building. Students who receive more than three (3) student discipline referrals, substantiated by the Principal, Assistant Principal and/or Director of Theatre Arts, within the same production- that student will be suspended from the remainder of the production process and/or entire year. Students should be aware that in school discipline issues can result in co-curricular suspensions as determined by the

Principal and/or Assistant Principal.

**Section 1.10 FORMS REQUIRED TO PARTICIPATE:** Students must return signed permission slips prior to the auditions to the director. A student may not audition without these slips. Students and their parent(s)/guardian(s) are required to sign these slips and return them prior to auditions.

- (a) *Please fill out the audition/tech registration form and include any schedule conflicts for each show in which the student participates.*
- (b) *Parental Permission and Emergency Treatment Release Form – one time annually.*
- (c) *The form titled: Parental/Student Consent Release from Liability and Indemnity Agreement – one time annually.*
- (d) *Understanding of the Theatre Arts Handbook – one time annually.*

**Section 1.11 PARTICIPATION FEE:** Candidates participating in theatre arts must pay an activity fee. The activity fee is to be paid prior to auditions of a production. Payment plans and waiver applications are available, but must be turned in prior to auditions for performers. Students participating in tech and crew throughout the process are also required to pay participation fees and may submit as they join.

- (a) *The activity fee structure is:*  
     *Production One: \$125*  
     *Production Two: \$100*  
     *Production Three: \$75*
- (b) *Students participating in additional activities (such as METG or field trip) may have to pay an additional fee.*
- (c) *Families of students that view these activity fees as a hardship may file waiver paperwork with the Main Office or Director of Theatre Arts.*
- (d) *Waivers will be considered by High School Principal or his/her designee. Waiver decisions could include: no change, fee reduction, payment plan.*
- (e) *Fees will be collected manually or online. Please do not pay in cash.*
- (f) *If a student participates in a production process for more than ten (10) school days, the user fee becomes non-refundable.*
- (g) *If a student pays a user fee and does not complete ten (10) school days with a production, the user fee will be refunded. All refund requests must be submitted in writing to the Director of Theatre Arts. Participation is also based on notice. Notice must be received within the ten (10) day period.*
- (h) *If a student has completed 10 days of participation, but has been removed from the production due to academic or disciplinary reasons any balance of a payment plan is still due. Students may not participate in future productions or other school activities until this debt is paid in full. Requests for this to be waived should be made to the principal of the school.*

## **Article II. Expectations of Participation**

### **Section 2.01 REHEARSAL/BUILD/SHOW/STRIKE ATTENDANCE:**

Participation in rehearsals, production and strike is a vital part of the educational aspect of theatre arts. Rehearsal is the tool that a director uses to strive for excellence. Full attendance is required for participants for rehearsal, production and strike. Upon making the participation decision, and all that comes with it, students and their families should recognize the following: just as homework is a requirement of academic pursuit, so are rehearsal, performance and strike to a production. Parents may not dismiss the homework requirement without academic consequence. In that same light, parents may not dismiss the rehearsal, technical or strike requirement without potential consequence as absence from a rehearsal/production/strike may



result in a change in casting or production position in a current or following production. Attendance will be taken.

- (a) *Any student not in attendance at rehearsal will not have a place held for them in the scenes that were blocked, choreographed or music taught during their absence. Therefore, it is likely that students in a principal role will experience a casting change upon their return to the production.*
- (b) *Students and their families are strongly encouraged to review all vacation plans, standing appointments and other co-curricular activities with participation decisions in mind. All known conflicts with rehearsals and shows must be submitted with the audition form. Additional conflicts may result in casting changes and excessive absences may result in removal from the production.*

## **Section 2.02 PRODUCTION AND REHEARSAL STANDARDS:**

Theatre Arts is a collaborative process. This means all participants need to contribute equally to the success of the production. When all members work towards this goal together the experience becomes a rewarding and enjoyable time.

- (a) *Being on time is a courtesy to your fellow artists. Please arrive ready to begin prior to the rehearsal start time so that we may make the most of the time together.*
- (b) *Please have all materials ready for use at rehearsals and production meetings. This includes scripts, a number two pencil, an additional notebook if necessary, and appropriate rehearsal attire.*
- (c) *Cell phone use is not permitted during rehearsal time. During breaks you may check for messages, but once rehearsal resumes, you must put your phone away. You may use your phone to record music during music rehearsals at the discretion of the music director. Choreography may be filmed and posted privately online by or at the request of the choreographer only.*
- (d) *Food and beverages (with the exception of water) are not permitted in the auditorium. You may bring these items securely enclosed in a bag or lunch box to be enjoyed in the lobby or outside during breaks. Snacks are important for your energy level! Be sure to choose something healthy.*
- (e) *Extended rehearsals will include a dinner break. If you must order food, please order in advance with a delivery time that doesn't interfere with rehearsal, or have someone from home deliver before rehearsal. This also applies to breaks between rehearsals and builds.*
- (f) *Any water bottles, trash or other items must be removed from the auditorium at the end of the rehearsal or show.*
- (g) *When a rehearsal is missed, it is the student's responsibility to see the stage manager, director, student leaders to see what you need to learn and make up in advance of the next rehearsal.*
- (h) *Your health is of the utmost importance! Please stay well rested and hydrated. If you do become ill, please contact the director and do not attend rehearsal. Your first priority is your health and well being. Attending rehearsals while ill may only prolong your illness and contaminate others. Adjustments in casting and production positions may need to happen in the case of prolonged illness.*
- (i) *Preparation is key to a successful rehearsal. Please follow the rehearsal schedule closely. You will know in advance what scenes should be prepared for rehearsal. Once a scene is blocked, music/choreography is learned, you should challenge yourself to be "off book" for the next time that section is run. Definite "Off book" dates will be found on the rehearsal schedule. It is important that these be adhered to for the increased productivity of rehearsals.*
- (j) *Rehearsals will be executed in a professional manner and all actors and technicians should accommodate the work by staying alert and focused. Please utilize breaks for conversations. Silliness during breaks is encouraged, but please re-focus before returning to the rehearsal room.*
- (k) *Please arrange for a ride home to arrive promptly at the end of your scheduled time. Please note that rehearsals may run a bit longer than scheduled, but no rehearsal will run past 8:30pm. Some actors may not be scheduled for a full rehearsal.*
- (l) *In an effort to create a safe space for creativity to thrive, rehearsals are closed and are not open to observation unless otherwise granted permission by the director in advance.*
- (m) *The director will make every effort to supply costumes and props within the limits of the production budget. At times you may be asked to supply items from home. Please make sure these items are labeled clearly so that they may be returned at the end of strike.*
- (n) *Makeup- Unless specialty make up is called for, makeup will most likely not be needed for men and only some application for women as called for by the designer. Stage makeup is not required for this space and lighting.*

- (o) *Costumes, props, equipment and set pieces are property of the organization or may be rented through a vendor. If damage or loss occurs during an individual's use, they will be responsible for replacing or paying for the item. Costumes and props should be stored properly after use.*
- (p) *Hygiene is extremely important, especially during rehearsals and shows with a lot of physical activity. Deodorant, changes of clothes and personal care are strongly encouraged.*
- (q) *Super Saturday/Sunday- Is an all day tech rehearsal that falls on a weekend day before tech week. Participation is required for all students. Families should plan accordingly. In the event that this rehearsal is not necessary, the director will provide cancellation notice with as much advance time as possible.*
- (r) *Tech Week- All rehearsals the week of the show are mandatory for all participants. No exceptions are made. Failure to attend may affect future participation.*
- (s) *For the safety of our students, absolutely no one is allowed backstage or in dressing areas without the permission of the Director of Theatre Arts. If students require parental assistance before a show with hair, makeup, etc., then it is recommended they do this at home before arriving.*
- (t) *It is important to thank your guests for coming to the show. However care must be taken to preserve the integrity of your production. Before greeting guests, actors must completely change out of costume, hang it up and return any props to the props table. Unless otherwise noted by the director, performers may not greet guests in costume.*
- (u) *Strike is required for all participants. Failure to participate to the fullest extent may result in exclusion from the next production. Following the final performance, please change out of costume, greet guests and return within 10 minutes to begin strike. You will receive specific strike assignments from the Production Stage Manager/Director. No one will be allowed to leave until strike is fully completed. A team effort will allow us to leave sooner.*
- (v) *Students registered for the play production are expected to be committed to all dates of the METG festival, including snow dates, rescheduling and additional rounds of competition. These dates will be provided on the audition form when conflicts are requested. Inability to commit to these dates may jeopardize participation in future productions. Last minute cancellation or conflicts may also jeopardize future participation in METG festival competitions.*

**Section 2.03 FUNDRAISING:** Fundraising is a vital aspect of our program and ensures the resources and materials are readily available for participants. Participation in fundraising is a required part of the program and credit is earned toward varsity letters. Parent support of these fundraisers by taking an active role in the planning, preparation and execution is critical to their success.

- (a) *Fall Production- The major fall fundraiser is the Rake & Take event. Students are required to participate for at least one (1) day of the event to maintain eligibility for the fall production. Students are also required to work to the full extent of their ability to make for a successful day.*
- (b) *Spring Production- The major spring fundraiser is the Hull of An Auction Event. Students are asked to work with their families to provide a minimum of \$100 item(s) for the raffle or auction or sell \$100 worth of tickets. As this event takes place early in the production process for the spring (late January, early February) students and their families should plan to obtain items in advance. The preceding summer is a great time to begin looking for local items.*

**Section 2.04 TECH & BUILD:** The technical aspect of the program can be just as exciting for students interested in design and execution of lights, sound, sets, props, stage management, costumes, etc. Build and training nights occur throughout the rehearsal process. Tech crew students are asked to come each build and are assigned specific projects based on their production team position. Student performers are required to attend three (3) build sessions. These sessions will be assigned based on conflicts on the registration. Parents are encouraged and welcome to attend to assist.

**Section 2.05 DRESSING ROOM/AREAS:** Students are responsible for cleaning the area immediately surrounding their changing area following rehearsal and performances.

**Section 2.06 REHEARSAL/PERFORMANCE/PRODUCTION AREAS:** Working collectively as a team, students are responsible for cleaning and maintaining the area immediately surrounding the participation area after either a rehearsal, build or a show. This includes Hull High School facilities, off site buildings and venues that HHSTA travels to as a visiting group. There will be no food or drink allowed in the auditorium with the exception of water.

**Section 2.07 SCRIPTS AND MATERIALS:** Students are responsible for resources issued to them, whether rented or owned by HHSTA. These may include but are not limited to: scripts, costumes, props, or microphones. The items are to be returned in the same condition as issued. Otherwise, students will be required to pay for replacement in the three day period immediately following the end of production. In the event that requirements are not met within the stipulated time period, the student may be considered ineligible for participation in future productions at the discretion of the Director of Theatre Arts.

**Section 2.08 STUDENT LEADERSHIP:** A student leader of HHSTA must be in good academic standing as well as have an ongoing adherence to school policies regarding citizenship and academic integrity. Student leaders serve as representatives of the students involved with theatre arts, as well as the members' opinions and ideas. A student leader demonstrates respect and care for all members and staff of the theatre arts program. Student leaders are expected to arrange for and attend regularly scheduled meetings with the Director of Theatre Arts and to fully participate in all activities of the organization, including having a presence at all major fundraising events. The term of student leaders is from May to May, and those interested in positions should consider their participation in other activities before making this large commitment. Student leader positions are assigned by the Director of Theatre Arts. A student leader suspended from participation or from school shall immediately lose his/her title for the remainder of the school year.

**Section 2.09 BUS DECORUM:** When trips or events require travel, acceptable conduct is expected at all times. All participants are to take the bus to and from any away event with the exception of conditions outlined below.

- (a) *A student who desires to ride with his/her parents after the event must request prior permission from the director and provide the director with written permission of allowance from the parent.*
- (b) *A parent/guardian may provide permission to the student to go home with the parent/guardian by presenting themselves to the director – and indicating such.*
- (c) *Participation in some events may require that parents and/or students provide their own transportation to and from events held in locations other than Hull High School.*
- (d) *Permission slips will be sent home in the scenario that participation in an event will require the parent and/or student to provide their own transportation to that event.*
- (e) *A parent/guardian may not provide a ride for any other student unless parent/guardian of the 'other student' provides written permission to the director on the school day prior to the event.*

**Article III. VARSITY LETTER PROGRAM:** From the time students enter the program, they begin accumulating credit toward their varsity letter in Hull High School Theatre Arts. The awarding of a letter is in recognition of years of service and participation by an individual who represents the values of the HHSTA program. Students who begin with the program at a younger age may achieve varsity status sooner than those who begin in later high school years. However, students that exhibit exemplary service and participation may be awarded at the discretion of the Director of Theatre Arts. In most cases, a minimum of two (2) years participation in all productions, activities and fundraisers is required.

**Article IV. INSURANCE:**

**Section 4.01 INSURANCE/INJURIES:** All students are covered by non-duplicating school insurance. It is essential that each injury, however minor, be immediately reported to the director.

- (a) *The student should obtain insurance claims forms from the Director of Theatre Arts and return them as soon as possible.*
- (b) *Failure to, or a delay, in returning the completed insurance forms may result in possible loss of coverage for this injury.*
- (c) *Injuries reported outside of one (1) week from the date of occurrence will not be covered by school insurance.*

**Article V. PARENT-DIRECTOR COMMUNICATION GUIDE**

**Section 5.01** Parenting and directing are difficult vocations. If we understand each of these roles and establish good communication, we are better able to accept our respective responsibilities and support our students. Effective communication is vital and requires participation, dedication, sacrifice and communication from parents, students and the director.

**Section 5.02** From the director, you should expect communication regarding:

- (a) *Director's and program's philosophy.*
- (b) *Individual and group expectations.*
- (c) *Location and times of all rehearsals and shows.*
- (d) *Production requirements: rehearsal, costume pieces, tech, performances and strike times*
- (e) *The procedures followed if your child is injured during rehearsal or a show.*
- (f) *Any discipline that may result in the denial of your child's participation.*
- (g) *A response to voicemail or email by the next working school day.*

**Section 5.03** From parents, the director should expect:

- (a) *Attendance at any corresponding production's student/parent team meeting and participation in fundraising campaigns.*
- (b) *Concerns, including those about a director's philosophy and/or expectations, expressed directly to the director.*
- (c) *Notifications of schedule conflicts at time of auditions.*
- (d) *Support for the program and the commitment and responsibility that are essential ingredients for success and excellence. Encourage your child to excel.*

**Section 5.04** While your child is involved in interscholastic activities, he or she will experience rewarding and inspiring moments. At other times things may not go the way you or your child wishes. Encourage your child to first speak to his or her director directly regarding these situations. Dealing with issues is a vital part of the development that young people must go through to be successful later in life. If the student to director conversation has not satisfied concerns, we would then encourage you to speak directly to the director.

**Section 5.05** Participation in a production is the culmination of hours of preparation through the course of a rehearsal and production process. This preparation is under the mentorship of the director. The complete attention and focus of each member is required in order to effectively implement this preparation on stage or technically. With this in mind, parents should completely refrain from direct communication with or influencing of students as they participate in an interscholastic activity unless there is an injury or safety issue.

Supporting the efforts of students by being a vocal fan is encouraged; attempting to influence a performance or production by ~~coaching~~ or ~~directing~~ students is not.

**Section 5.06** Accepting your child not getting the role or position you or he/she would hope is difficult. The full payment of the activity fee does not entitle a student to a minimum amount of stage time. Casting is an involved process and decisions are made based on what is best for all of the students and the final production. Certain issues should be discussed with your child's director [after the student to director conversation has been exhausted]. Other issues should be left to the decisions of the director.

**Section 5.07** Appropriate concerns for discussions with the director:

- (a) *The psychological and physical treatment of your child.*
- (b) *Ways to help your child improve and develop.*
- (c) *Concerns about your child's behavior.*

**Section 5.08** Inappropriate concerns for discussion with the director:

- (a) *Role or production position*
- (b) *Design, direction or artistic concept*
- (c) *Staging*
- (d) *Other students*
- (e) *Activity Fee Requirements*

**Section 5.09** If you have a concern to discuss with the director:

- (a) *Email to set up an appointment with the director.*
- (b) *Please, do not confront the director before, after or during a rehearsal or performance. This interaction, at times that may be emotional for both the parent and the director, does not promote objective analysis or resolution.*

**Section 5.10** Theatre Arts support the academic mission. They are an integral part of a good educational program. Students who participate in theatre programs tend to develop good time management skills, self-discipline, self-confidence, and the ability to handle competition. Experience in theatre teaches life skills through valuable lessons in teamwork, collaboration, dedication and hard work. Participation in high school theatre is often a predictor of later success ó at college, in a career and as a community member.

Article VI. **PHOTOGRAPHY AND RECORDING** Photography and recording are concerns based on student safety and contractual obligations adhering to copyright law.

**Section 6.01 PHOTOGRAPHY:** Whenever possible, a photo shoot will be scheduled for archival purposes, and for safety measures for our students no parents will be allowed to take pictures during rehearsals. Photographs from productions should never be shared online unless with expressed permission of the parent or guardians of everyone in the photograph. Photography will not be allowed during any performances. Arrangements for sharing photos from the photo shoot may be made after the production is over.

**Section 6.02 RECORDING:** Copyright law gives authors the exclusive right to control the reproduction of their work. When contractors grant a license for a live stage production of a show, that license does not include the right to record it as well since the authors retain the exclusive right to decide when or if their work is recorded in any way. Even a recording made for classroom use, as a personal memento or as an archival school record violates the authors' separate right to reproduce their work. It's important to remember that, under federal copyright law, not only can the individual recording, director or producer be held liable, but the entire production staff, cast and crew ó even the owner of the building ó can be held liable, whether or not they knew they were part of a willful violation of copyright law. In some cases where a show is in the public domain, or if HHSTA is able to obtain extensive rights, recording of the show may be possible and will be made available only through the extent any agreement allows.

Article VII. **ACCESSIBILITY** Hull High School is dedicated to making this program accessible to all eligible students. Please let us know at the earliest possibility if there are any additional resources required to make your student's experience possible.

**Article VIII. CONTACT INFORMATION**

**Section 8.01 IMPORTANT CONTACTS:** The following are pertinent contacts to your son/daughter's theatrical experience:

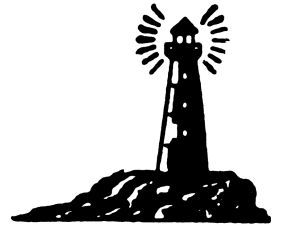
<b>Principal:</b>	Ms. Nicole Nosek nnosek@town.hull.ma.us 781.925.3000 ex 1108
<b>Assistant Principal:</b>	Daniel Mastrogiacomo dmastogiaco@town.hull.ma.us 781.925-3000 ex 1108
<b>Director of Theatre Arts:</b>	Mr. Jim Sullivan jsullivan2@town.hull.ma.us 781.925.3000 ex 1119



# HULL HIGH SCHOOL

## Theatre Arts Department

180 Main Street, Hull, Massachusetts 02045  
(781) 925-3000 Fax (781) 92563071



### PERMISSION AND REGISTRATION

*Please complete this form for each individual child in your family that is participating this year in HHSTA activities.*

STUDENT NAME \_\_\_\_\_ GRADE \_\_\_\_\_

ADDRESS \_\_\_\_\_

HOME PHONE \_\_\_\_\_ SCHOOL ATTENDED LAST YEAR \_\_\_\_\_

PARENT NAME \_\_\_\_\_ CELL # \_\_\_\_\_

ALTERNATE PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

EMERGENCY CONTACT \_\_\_\_\_

CONTACT # \_\_\_\_\_

#### **Please choose one.**

Please check this to indicate if your child's picture may be used in public images such as Programs, Social Media or Advertising Materials.

Please check here if you DO NOT wish child's picture to be used in public images such as Programs, Social Media or Advertising Materials.

#### **Please read the statement below and sign.**

I hereby give my son/daughter, \_\_\_\_\_ permission to participate in Theatre Arts productions for the 2020-2021 School Year. I also permit my child to receive medical treatment in the event I cannot be reached. I understand the regulations and policies outlined in the Theatre Arts Handbook and both my son/daughter and I accept these terms in order to participate in theatre arts activities at Hull High School.

\_\_\_\_\_  
**Parent/Guardian**

\_\_\_\_\_  
**Date**

I understand that through the Theatre Arts Handbook, I am held to a higher standard as a student-artist at Hull High School. I agree to the conditions outlined in the Theatre Arts Handbook and willingly make the decision to participate in theatre arts activities at Hull High School.

\_\_\_\_\_  
**Student**

\_\_\_\_\_  
**Date**



**PARENTAL/STUDENT CONSENT RELEASE  
FROM LIABILITY AND INDEMNITY AGREEMENT**

I, the undersigned parent/guardian of (student name) \_\_\_\_\_  
do hereby consent to his/her participation in Theatre Arts for the 2020-2021 school year,  
and in consideration of his/her being permitted to so participate, I, on behalf of myself,  
my heirs, my agents, my representatives, and on behalf of

(student name) \_\_\_\_\_

do forever RELEASE, acquit, discharge, and covenant to hold harmless, The Town of Hull, and its employees, servants and agents, as well as the Hull School Committee, its former and current members, and its employees, servants and agents, from any and all actions, rights of action, causes of action, charges, and/or claims, in any way related to, rising from and/or growing out of, directly or indirectly, all known or unknown personal injuries or property damage or death, which I may now or hereafter have as the parent/guardian of said minor, as well as any actions, rights of action, causes of action, charges, and/or claims which said minor has or hereafter may acquire, either before or after he/she reaches the age of majority, resulting from, relating to, or in any way connected to, his/her participation in Theatre Arts for the 2020-21 school year, sponsored by or related to the Town of Hull Public Schools.

In addition, I, as parent/guardian of said minor, agree to indemnify the Town of Hull and its employees, servants and agents, as well as the Hull School Committee, its former and current members, and its employees, servants and agents, in the event that any action, charge, and/or claim, is brought against the foregoing, which is in any way related to, arising from and/or growing out of, directly or indirectly, in Theatre Arts for the 2020-21 school year, sponsored by or related to the Town of Hull Public Schools.

\_\_\_\_\_  
Signature of Parent/Guardian  
(Required for all Students)

\_\_\_\_\_  
Signature of Student  
(Required for all Students)

Date \_\_\_\_\_

Date \_\_\_\_\_